**Come Monday**

Note: play in G, capo 2nd fret

 G C

 Headin' up to San Francisco

 D G

 For the Labor Day week-end show,

 C

 I've got my hush-puppies on I guess I

 D G

 Never was meant for glitter rock and roll

 Am C D D7

 And, honey, I didn't know, that I'd be missin' you so

Chorus:

 C G

 Come Monday it'll be all right

 C D

 Come Monday I'll be holdin' you tight

 G Bm C D

 I spent four lonely days in a brown L. A. haze

 C D G

 And I just want you back by my side

Yes, it's been quite a summer

Rent-a-cars and west-bound trains

And now you're off on vacation

Somethin' you tried to explain

And darlin', it's I love you so

That's the reason I just let you go

(Repeat chorus)

Bridge:

 Amaj7 Dmaj7 Amaj7 Dmaj7

 I can't help it honey, you're that much a part of me now

 Amaj7 Dmaj7

 Remember that night in Montana

 C 5/2 5/0 C 5/2 5/0 D F C G

 when we said there'd be no room for doubt

I hope you're enjoyin' the scen'ry

I know that it's pretty up there

We can go hikin' on Tuesday

With you I'd walk anywhere

California has worn me quite thin

I just can't wait to see you again

(Repeat chorus)

 G Bm C D

 I spent four lonely days in a brown L. A. haze

 C D F C G

 And I just want you back by my side...

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Chord diagrams: Amaj7=|x02120| Dmaj7=|xx0222|

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Version #2:

Come Monday

By Jimmy Buffett

 C F

 1. Headin' up to San Francisco

 G C

 for the Labor Day week-end show,

 F

 I've got my hush-puppies on I guess I

 G C

 never was meant for glitter rock and roll.

 F/D F G

 And, honey, I didn't know, that I'd be missin' you so.

Chorus: F C

 Come Monday it'll be all right,

 F G

 Come Monday I'll be holdin' you tight,

 C Em F G

 I spent four lonely days in a brown L. A. haze

 F G C

 and I just want you back by my side.

 2. Yes, it's been quite a summer,

 rent-a-cars and west-bound trains,

 And now you're off on vacation,

 somethin' you tried to explain.

 And darlin', it's I love you so,

 that's the reason I just let you go.

 CHORUS (then,)

 Dmaj7 Gmaj7 Dmaj7 Gmaj7

 I can't help it honey, you're that much a part of me now.

 Dmaj7 Gmaj7

 Remember that night in Montana

 Fmaj7 G7

 when we said there'd be no room for doubt.

 3. I hope you're enjoyin' the scen'ry,

 I know that it's pretty up there.

 We can go hikin' on Tuesday,

 with you I'd walk anywhere.

 California has worn me quite thin,

 I just can't wait to see you again.

 CHORUS (then Coda)

 Em F G

 I spent four lonely days in a brown L. A. haze

 F G Bb F C

 and I just want you back by my side...